Is caught, as men take diseases, one of another. therefore, let men take heed of their company. I will devise matter enough out of this Shallow, to keep prince Harry in continual laughter, the wearing-out of six fashions, (which is four terms, or two actions [7],) and he shall laugh without *intervallum*.
O, it is much, that a lie, with a slight oath, and a jest, with a sad brow[8], will do with a fellow that never had the ache[9] in his shoulders! O, you shall see him laugh, till his face be like a wet cloak ill laid up.

SHAL. [*Within.*] Sir John!

FAL. I come, master Shallow: I come, master Shallow. [*Exit*

PALSTAFF.

SCENE II.

Westminster, A Room in the Palace.

Enter WARWICK *and the Lord Chief Justice.*

WAR. How now, my lord chief justice? whither away?

CH. JUST. How doth the king?
Exceeding well; his cares are now all ended.

CH. JUST. I hope, not dead.

WAR. He's walk'd the way of nature;
And, to our purposes, he lives no more.

7 — two actions.] There is something humorous in making a spendthrift compute time by the operation of an action for debt. JOHNSON.

8 — a SAD brow,] i.e. a serious face. So, in The Winter's Tale:
"My father and the gentlemen are in *sad* talk." STEEVENS.

9 — fellow that never had the ache —'] That is, a young

fellow! one whose disposition to merriment time and pain have
not yet impaired. JOHNSON.